

# Rosa Passos Rider

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## STAGE AND DRESSING ROOMS

The stage must be flat, smooth and stable, with a min size of 10 x 8, with black drops and borders. In case of outdoor venues, must to have roof and protected by wind from each side and back. In case of strong temperatures, we might require to delay the soundcheck.

On stage (near the singer):

10 clean towels and fresh water on the stage during the concert

1 little table, with a black tablecloth

**1 cristal jar (with 7 roses: 1 red, 1 pink, 3 yellow & 2 white) per each concert or set if the audience changes - NO SUBSTITUTIONS**

1 cristal glass with water

3 dressing rooms, clean and well lit, heated or air conditioned according to the weather, with tables and chairs.

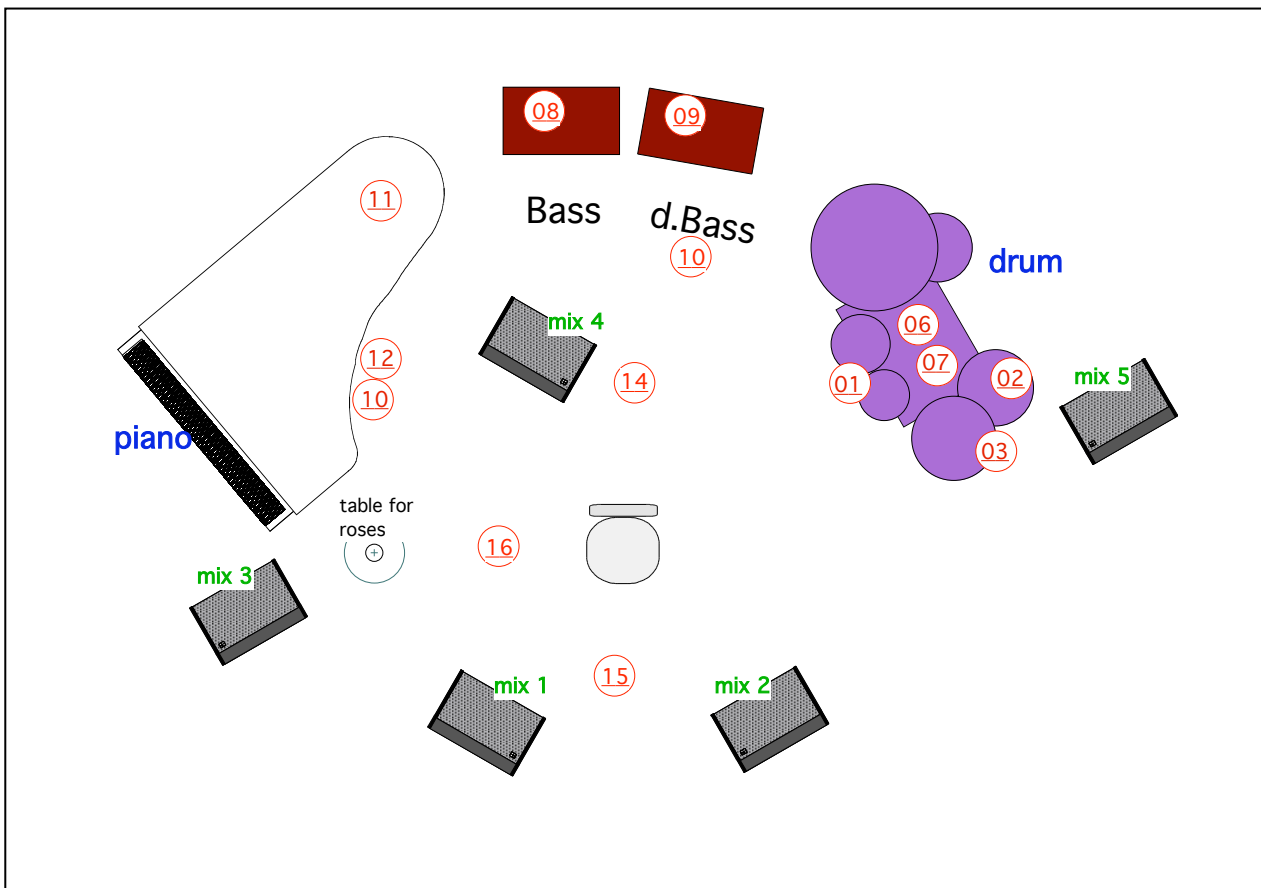
1 for Ms Rosa Passos (with mirror)

1 for the musicians

1 for production

The dressing room will be under guard by venue crew or capable of being locked, particularly when Artist is performing. Have to be ready at our arriving time (page 3).

## Stage plot:



## BACKLINE

3 music stands with lights as follow

**Piano:** Elio Alves or Fabio Torres

1 Grand Piano Steinway, Fazioli, Yamaha, Kawai: minimun lenght 2.10 meters

Must be in very good condition and tuned at 440Hz before and after soundcheck

1 piano bench

**Electric Bass and Double Bass:** Paulo Paulelli

1 Hartke or SWR 900 amp for the electric bass

1 cabinet Hartke 2x10" o SWR Golliath2 4x10"

1 Gallien Krueger GK150 or Acustic Image for double bass

1 bass stand (note: 6 strings BASS)

1 barstool

5 cables jack-jack

1 music stand

**Drums:** Celso de Almeida

1 Jazz Drumset preferred Gretsch, Yamaha, Sonor:

1 Bass Drum 20'

1 Snare Drum 14' w/ new coated ambassador skin

2 Snare stands

1 Rack Tom 12'

1 Floor Tom 14' or 15'

4 Cymbal Stands, 1 Hi-Hat Stand, 1 Drum Stool

1 carpet

NO DRUM ON RISER

1 music stand with light

Usually, the drummer provide his own cymbals, sticks, snare. Keep ALWAYS available a spare set of it, in case of problems of luggage delivering during air trasportations (unluckly isn't under control of the Rosa production even if the flight are bought from us).

**Guitar:** Rosa Passos

1 guitar stand for classic guitar (note: NOT stand for electric guitar)

1 one chair (must to be comfortable, with the back and adjustable), armless

1 foot holder (for guitar players)

1 music stand with light

## AUDIO

According to the attached channel list and the stage plot, we need a first class active PA system capable of providing clear, undistorted, evenly distributed sound throughout the audience area, with a frequency range 35Hz–18kHz, 3 way speakers, SPL available in FOH position of 105 dB and + 10 dB of headroom. (preference d&B, second choice Meyer).

No limiter or compressors on the PA.

Hang up if possible

IN ANY CASE, the PA cannot be stacked ON the stage;

Delay lines in long venues, (same brand of the PA).

Delay device on the PA adjustable from FOH position.

Crossover, PA Manager device should be managed from FOH.

Centerfill in the center of upstage.

Turbosound, Martin, EAW, handmade and brands with lower quality, are not accepted.

### FOH

Minimum 32 ch, at least 2 band full parametric, sweepable highpass filters,

VCA ( MIDAS, Yamaha serie PM,preferred...).

Digital mixers are usually not accepted, MUST TO BE CHECK IN ADVANCE with the sound engineer.

If digital mixer is used, we need the presence of an assistant with a good knowledge of the mixer.

Even with digital desk we need at least one good reverb unit (like PCM 90, M3000,...)

Outboard as in the channel list. Alesis, LA, Behringer are not accepted.

Graphical equalizer on channel of PA. (Klark, XTA, ...).

1 stereo MATRIX output for recording PRE graphic EQ.

1 CD Player

1 stereo pair channel for the laptop (unbalanced jack outputs)

Mixing desk must be set up in a good listening position, in any case not under balconies, close to the back of the hall, in the middle of the hall preferred, not inside of any kind of boxes or on vans, well lit and talkback to stage.

Mixing monitor desk: stage Left.

### STAGE

The show cannot be run without monitor desk

Monitor mixer 24 ch, at least 2 full parametric band, 8 submix minimum.

6 monitor bi-amplified (preferenze d&B MAX, second choice Meyer) on 6 different power amplifier lines (included cue monitor) with in insert 5 channel of graphical equalizer (XTA, Klark....)

Outboard:

1 Reverb units (Lexicon, Yamaha SPX, TC Electronics)

Important: monitors for Mrs. Rosa are stereo.

Microphones stands, cables and all the equipment are needed.

NO absolutely monitors EAW, MARTIN, TURBOSOUND, or handmade; the musicians need a clear, undistorted sound without hums, buzz or any noise.

We kindly suggest to provide, for Mrs Rosa a pair of monitor d&b MAX 15 or Meyer UMP-1M.

### Schedule:

arriving production: at least 4:00 hours before Doors Open

Setup: at least 2.00 hours before Doors Open

Sound Check: at least 1.30 hours before Doors Open

Show: minimum 0.30 hours after Doors Open

## Channel list:

CH	Instrument	MIC's		Comp's FOH	stand	VCA	
		1 choice	2 choice	1 choice			
1	kick	RE 20	M88	dbx 1066	short	1	
2	snare	B57	SM57		short	1	
3	HH	AKG 535	Beta 87		short	1	
4	tom	ATM 350	B98		no	1	
5	floor	ATM 350	B98		no	1	
6	OH L	VP88	AKG 414		boom	1	
7	OH R		AKG 414		boom	1	
8	Bass DI	DI BSS	DI	dbx 160	no	2	
9	Acoustic Bass DI	DI BSS	DI	dbx 160	no	2	
10	Acoustic Bass Mic	DPA 4060	MKE 2	dbx 1066	no	2	
11	Piano L	DPA 4023	KM184		boom	3	
12	Piano R	DPA 4023	KM184		boom	3	
13	Piano contact	AKG 411	Shertler	dbx 1066	no	3	
14	Vox Bass	KMS 105	B58	dbx 1066	boom	5	
15	Vox Rosa	KMS 105	B58	Avalon 737	boom		
16	Guit Rosa	DI BSS	DI	dbx 1066	no		6
17	free channel	in case of recording		dbx 1066			
18	free channel	I'll bring 2 omni mics					
19	Rev Instruments L	Lexicon, TC Electronics, Yamaha					3
20	Rev Instruments R	Lexicon, TC Electronics, Yamaha					3
21	EFX Guit L	Lexicon, TC Electronics, Yamaha					6
22	EFX Guit R	Lexicon, TC Electronics, Yamaha					6
23	DLY L	TC electronics					7
24	DLY R	TC electronics					7
25	Rev Vox L	Lexicon, TC Electronics, Yamaha					8
26	Rev Vox R	Lexicon, TC Electronics, Yamaha					8
27	CD L						
28	CD R						
				REV Intruments on a STEREO AUX SEND			
note:						heavy boom for OH's	
_ only clip mics (like as indicated) are acceptable for toms.							

The production will travel with sound engineer and technical director of Mrs Rosa Passos. Professionally qualified technical local staff is required for load-in and soundcheck, all through performance, and load out. Monitoring mixing engineer is required, for soundcheck and concert to work together with Artist sound engineer.

All the technical setup (stage, audio, lights and dressing rooms) by local crew, must to be ready and working at our arriving time; otherwise we are in right to delay the Door Open Time, for allow to ending the soundcheck as Mrs Passos need.

Power supply will be in according with European safety rules with ground connection.

We prefer a separated power for audio equipment. Maximum neutral-ground voltage under 1 V. The musical programme requires maximum clean, undistorted and low noise PA, without hums, buzzs, etc...

No audio or video recording or transmitting/broadcasting will be allowed without prior consent of the Production and Artist.

In case of other gig on the same stage and generally everything concerning about technical and organization problems, the provider must to be informed days before, our management and sound engineer for discuss about.

We can't share channels and outboard channels with other artists.

Due to some technical difficulties, Technical Manager might have to delay the start of the performance to remedy the situation.

## LIGHTS

We need one white and colour wash to cover all the area of the musicians from front (not yellow, not strong cold conversions as LEE201) and back lights; the musicians must to be read the parts for all the gig. One spot for each musician.

The concert is based on warm atmosphere and rythmical tracks but strobo lights, smoke machines; noisy moving heads and quick lighting chase are not permitted.

Professional local lighting operator is required; at the same time, he must to works under our technical indications.

## LAST ANNOTATIONS

We need to known ahead of time (by email prefered) the tecnical situations (stage, sound and lights) of the venue; is real important also comunicate the schedules of the venue and technicians, or everything concerne the Rosa Passos performance and soundcheck.

By signing the performance contract you also agree on what is stated in this rider (5 pages). Otherwise we will be on the right to cancel the event.

**We remind you that Mrs Rosa DON'T PERFORM if is ALLOWED SMOKING during the concert (and soundcheck too) even ON OPEN AIR;** we ask to check in advance, and in case provide to inform the audience.

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